



Spoon Carving 101

Experience a day long class learning this hands on tradition while in Harpswell If you or anyone you know happen to find themselves in Harpswell for few days and love to work with your hands, please join me in my studio for an experiential adventure.

I have been running these classes for several years based on a Saturday, one day class realizing that it is hard to accommodate out of town people with a specific date a class may be running. I have received calls from people who wonder if I am running a class when they are arriving on vacation and it is rare that those dates match up. So, I'm offering another alternative that I hope gives those out of town people an opportunity, especially if they find themselves facing a rainy forecast!

I need a minimum of two participants to be spontaneous in getting this together and require a 24 - 48 hour advanced notice. Also, I offer this as a week day event since weekends are harder for people to be spontaneous on.

Time: 9:30 am - 3:30 pm or when project is complete

The class focus is on getting familiar with a tool called a spokes have. It is used to do the entire preliminary outside shaping of wooden utensils. As this picture suggests, we will be making a scraping, spatula utensil. Because the hand tools used in this craft are very sharp, safety is greatly emphasized.

Cost - \$125.00 per person

Cost includes the use of all tools needed (sharpened and ready to go) as well as the material. The class supports each participant in making a completed project that is ready to go home and be used in the kitchen.

Studio location is on Great Island in Cundy's Harbor

To sign up call 725-9802 or email at lbretondesign@gmail.com

Testimonial from class participant

"The day in the woodworking studio with Lynette was a gift all around! Lynette shared her creative gift through her heartfelt teaching. Her depth of experience with and feeling for the wood is truly inspiring. In the sweet atmosphere of her woodworker's space everyone in class gave the gift of their feedback and process to each other. I've worked with wood for many years and I still marvel at how I could make such an elegant tool out of a block of wood! The graceful form is in the heart; mine and the woods, and Lynette was my guide to both for a whole wonderful day."